

# Brushing the Shoreline

9 painters interpret the coastal landscape



The Evening Star, acrylic, 40 x 30.

## Richard A. Johnson

“Most of my work is coast related. THE EVENING STAR is special because it was my brother’s boat—a 52-foot old wooden schooner. He died several years ago, and I miss the good times we had on his boat. This painting is what I imagine his last voyage would have been like on Winyah Bay near Georgetown, SC. Most of my paintings are based on real places mixed with a little imagination. My style is a mixture of realism and impressionism. I’m told that people like the detail I put in my landscapes.”

### representation

Gallery C, Raleigh, NC.

### upcoming show

Featured artist, Gallery C, December.